C CLIFFORD JONES cinematographer

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about me

Award winning cinematographer who loves to collaborate to tell compelling stories. Experienced in shooting film and digital formats in a wide range of genres.

narrative - Television and Feature

Raven's Home — Disney Channel/Disney+ Call Me Kat — FoxTV Family Reunion — Netflix Destination Heaven — Sony Affirm/Pure Flix To Save a Life — Feature (limited theatrical release) Boone the Bounty Hunter — Feature (additional photography) Spiral — Feature (additional photography) Vengeance Trail — Feature (additional photography) CTRL — TV/Web - Debut web series for NBC Universal The Comeback Kids — TV/Web - Pilot Asleep at the Wheel — TV/Web - Pilot

narrative - short

A Blue Shroud — Winner • LA Cinematography Awards Baby Steps — Winner • Emerging Cinematographer Awards • Studio City Film Fest In Memory — Winner • Emerging Cinematographer Awards Harvest — Winner • 168 Hour Film Festival 180 — Short Appy Days — Short King Blvd — Short Homegrown — Short Homegrown — Short Fractured — Short Fractured — Short Freedom's Envy — Short Grace — Short You're What? — Short

commercial - promo

Doritos - Kitty Heist Pepsi Max - Office Break Nike - Make Your Mark (spec) Boys and Girls Club - psa Billboard Music Awards featuring 'No Doubt'

music video

Katy Perry - Gospel Gangstaz - On the Road with Avion The Tories Live at the House of Blues - LAX Boys - Domino - Only Won Kimberly Hunter - Ta Smalls - Chris Faison

education

North Carolina State University — BA Speech Communication/Radio and TV Global Cinematography Institute - Session 1 ICG - Masters Lighting Workshop